

SHORT FILM REVIEWS FESTIVAL PROGRAMME



ShortFilmReviews.video

Sat 29th June

10.00am

The Cinema Museum

Dugard Way, Lambeth,
London SE11 4TH, UK.

www.cinemamuseum.org.uk

Gala Awards Evening
Put on your... Gala awards event

CANCELLED



...best films
...all the networking you could want.

Screenings and Gala tickets from: www.shortfilmreviews.video/festival

Screening 1 (10.00am) all screenings will run for 85-90 minutes



Harmless dir Vishesh Mankal

Comedy-thriller from India: Monalisa and Adhir hatch a plot to extract a ransom from her rich father by faking a kidnapping. Harmless, right?



SuperKlanMan dir Wayne Williams

The CIA unwittingly created a drug that bestows super-powers. A surreal and satirical mashup of *BlackKlansman* and *Black Panther*!



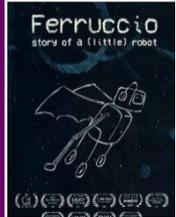
Out dir Alex Lawton

On being released from prison, Paul resorts to desperate measures to get his brother out of trouble. Classic thriller story with a modern multicultural twist. **Award nomination: Actor (Shone Romulus).**



The Funeral Dancer dir Natalie MacMahon

Stylish satire set in a future where funerals are public events, courtesy of social media, and success is defined by viewer count. **Award nominations: Make-up & Costume, Music.**



Ferruccio dir Stefano deFelici

A modern Pinocchio: lonely inventor treats his robot like a son. The robot has dreams of his own...



Oblivious dir SEJ Wood

Black comedy: Ellie must stop her boyfriends discovering each other in her small flat. Then she learns that they both plan to propose... **Award nominations: Best Comedy, Actor (Kirsty Averton).**

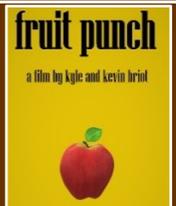


Serial Cheat dir Anthony Sutcliffe

Greg has been a bad boy... but not in the way you were expecting. **Award nomination: Best Comedy.**

Award nominations: Best Film <5 mins, Design, Actor (Claudio Abbiati).

Screening 2 (11.45am) all screenings will run for 85-90 minutes



Fruit Punch dir Kyle & Kevin Briot

One brother is rich, the other runs a pizza joint. They try to be civil in front of their new partners, but those old conflicts just won't lie down... **Award nomination: Best Comedy.**



Ricochet dir Tim Earnheart

Superbly made and fast moving science fiction thriller, that could be an extract from a much bigger conspiracy movie. **Award nominations: Design, Editing.**



Indweller dir Alwyne Kennedy

Unsettled girl whose mother moves from town to town believes she's not alone in her new bedroom. **Award nominations: Director, Make-up & Costume, Actor (Scarlett Rayner, Zoe Cunningham).**



Word Of Mouth dir Tak Nakano

Japanese Australian documentary maker Nakano was charmed by Italian home cooking. A real cultural mix, and a hymn to slow food. **Award nomination: Best Documentary.**



Save dir Ivan Sainz-Pardo

First of two films from Spanish director Sainz-Pardo, this remarkable horror film was done in a single shot. **Award nominations: Best Horror, Best Film <5mins, Director.**



Minor Key dir Ivan Sainz-Pardo

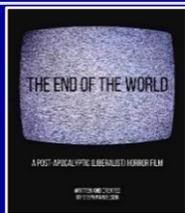
A man prepares a family meal, but he's locked into a fantasy. Can his son find the key? **Award nominations: Best Drama, Screenplay, Actor (Miguel Rellan).**



Blue Tomorrow dir Numan Ayez

Lighthouse keeper discovers that even his tower isn't safe from the rising sea... **Award nomination: Best Animation.**

Screening 3 (2.00pm) all screenings will run for 85-90 minutes



The End of the World dir *Stephan Neilsen* As their water runs out after an undefined apocalypse, two sisters fear to venture from their flat. **Award nominations: Best Comedy, Screenplay.**



Je Suis Desole (I Am Sorry) dir *Kamil Olejnik* Poetic expression of regret, as a man on death row has to get his last message to his family. **Award nomination: Best Film <5min.**



Turning Tide dir *Andrew Muir* Feature-film production values on show, as young David meets the enemy after a WW2 bombing raid. **Award nominations: Best Drama, Director, Camera, Screenplay, FX, Actor (Patrick McLaughlin).**



Remembrance dir *Mark Jepson* SF/drama, in which Una risks everything using a device that recreates memories so vivid they can become a new reality... **Award nominations: Best SF, Music, Actor (Elizabeth Bouckley).**



Home dir *Meena Ayttey* Working hard and playing hard doesn't go well for Jake, especially when the hospital he's taken to seems to have an agenda not related to his health... **Award nomination: Best Crime/Thriller.**



Enduring dir *James Craggs* In the city of concrete and glass, nature keeps a toehold. A miniature meditation. **Award nominations: Best Film <5 mins, Visual Effects.**



Hollow Pond dir *Rolfyn Nyhus* Ancient Maasai legend of a lion monster comes to London, and a boy finds that modern monsters can take different forms... **Award nomination: Make-up & Costume.**



Whirlpool dir *Brian Stynes* Small martial arts fighter punches above his weight when his dad needs more looking after than an uncaring system provides. **Award nominations: Best Drama, Editing, Screenplay, Director, Actor (Michael Linehan).**

Screening 4 (4.00pm) all screenings will run for 85-90 minutes



The Orphan Lute dir *Biplab Daz* Quietly moving film about a child labourer in India, and the small moment for a tiny bit of meaning in his life.



Paracosm dir *Bahardir Karasu* When a pill can make your dreams reality, it's hard not to get addicted. **Award nominations: Best SF, Camera, Editing.**



Raheel dir *Ayat Asadi Rahbar* Raheel comes to Iran illegally, looking for her husband, frightened, relying on the kindness of strangers, but determined not to give up. **Award nominations: Best Drama, Screenplay, Actor (Dariya Azimi).**



Compensation dir *Chu-yi Chen* Tied up and beaten in a cellar for no obvious reason, a man faces a harsh but poetic justice to fit his particular crime. **Award nominations: Best Horror, Best Film <5 mins, Actor (Ying-Hong Li).**



Flies dir *Baobab* Remarkable film about loss and recovery: poetic, highly visual, and arresting. **Award nominations: Best Drama, Camera, Editing, Design, Actor (Tim McGill).**



To The Last Drop dir *Barbara Glas* French film in which a woman meets a retired US diplomat. He doesn't remember that they've met before... **Award nomination: Actor (Gaia Said).**



Knock Knock dir *Grace Lambert* How to cope when the event horizon is outside the door? **Award nomination: Best Comedy, Best film <5min.**



The Docks dir *Matt Gilpin* Micro film noir complete with femme fatale. **Award nomination: Best Crime/Thriller, Best Film <5 mins, Camera.**

5.30: Take time to relax, explore the Museum, and network.

The Gala Dinner has been cancelled. Awards will be presented after screenings