

# SHORT FILM REVIEWS FESTIVAL PROGRAMME



ShortFilmReviews.video

**Sat 29<sup>th</sup> June**  
from 10.00am  
**The Cinema Museum**  
Dugard Way, Lambeth,  
London SE11 4TH, UK.  
[www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

**Gala Awards Evening with meal, 7.30pm**  
Put on your gladrags and tuxes, or just be cool and casual, and join us as we celebrate the best short filmmaking of the year!

- Three-course meal
- Celebrate great filmmaking with 20 awards for acting, craft and overall best films
- ...and all the networking you could want.

Screenings and Gala tickets from: [www.shortfilmreviews.video/festival](http://www.shortfilmreviews.video/festival)

## Screening 1 (10.00am) all screenings will run for 85-90 minutes



**Harmless** dir Vishesh Mankal  
Comedy-thriller from India: Monalisa and Adhir hatch a plot to extract a ransom from her rich father by faking a kidnapping. Harmless, right?



**SuperKlanMan** dir Wayne Williams  
The CIA unwittingly created a drug that bestows super-powers. A surreal and satirical mashup of *BlackKlansman* and *Black Panther*!



**Out** dir Alex Lawton  
On being released from prison, Paul resorts to desperate measures to get his brother out of trouble. Classic thriller story with a modern multicultural twist. **Award nomination: Actor (Shone Romulus).**



**The Funeral Dancer** dir Natalie MacMahon  
Stylish satire set in a future where funerals are public events, courtesy of social media, and success is defined by viewer count. **Award nominations: Make-up & Costume, Music.**

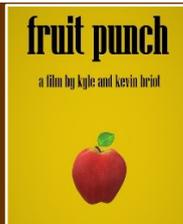


**Oblivious** dir SEJ Wood  
Comedy doesn't come blacker, as Ellie tries to prevent her boyfriends discovering each other in her small flat. Then she discovers that they both plan to propose... **Award nominations: Best Comedy, Actor (Kirsty Averton).**



**The Orphan Lute** dir Biplab Daz  
Quietly moving little film about an orphan child labourer in India, and the small moment when he can find a tiny bit of meaning in his life.

## Screening 2 (11.45am) all screenings will run for 85-90 minutes



**Fruit Punch** dir Kyle & Kevin Briot  
One brother's a millionaire, the other runs a pizza joint. They try to be civil in front of their new partners, but those old conflicts just keep rising... **Award nomination: Best Comedy.**



**Ricochet** dir Tim Earnheart  
Superbly made and fast moving science fiction thriller, that could be an extract from a much bigger conspiracy movie. **Award nominations: Design, Editing.**



**Indweller** dir Alwyne Kennedy  
Unsettled girl whose mother moves from town to town believes she's not alone in her new bedroom. **Award nominations: Director, Make-up & Costume, Actor (Scarlett Rayner, Zoe Cunningham).**



**Word of Mouth** dir Tak Nakano  
Japanese Australian documentary maker Nakano was charmed by Italian home cooking. A real cultural mix, and a hymn to slow food. **Award nomination: Best Documentary.**



**Save** dir Ivan Sainz-Pardo  
First of two films from Spanish director Sainz-Pardo, this remarkable horror film was done in a single shot. **Award nominations: Best Horror, Best Film <5mins, Director.**

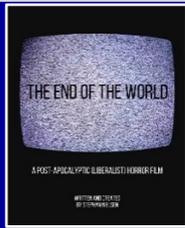


**Minor Key** dir Ivan Sainz-Pardo  
A man prepares a family meal, but his son sees he's locked into a fantasy. Can he find the key to free him? **Award nominations: Best Drama, Screenplay, Actor (Miguel Rellan).**



**Blue Tomorrow** dir Numan Ayez  
Lighthouse keeper discovers that even his tower isn't safe from the rising sea... **Award nomination: Best Animation.**

**Screening 3 (2.00pm)** all screenings will run for 85-90 minutes



**The End of the World** dir *Stephan Nielsen* Satire couldn't be more topical: as their water runs out after an undefined apocalypse, two sisters fear to venture from their flat. **Award nominations: Best Comedy, Screenplay.**



**Je Suis Desole (I Am Sorry)** dir *Kamil Olejnik* Poetic expression of regret, as a man on death row has to get his last message to his family. **Award nomination: Best Film <5min.**



**Turning Tide** dir *Andrew Muir* Feature-film production values on show, as young David meets the enemy after a WW2 bombing raid. **Award nominations: Best Drama, Director, Camera, Screenplay, FX, Actor (Patrick McLaughlin).**



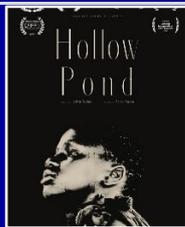
**Remembrance** dir *Mark Jepson* SF/drama, in which Una risks everything using a device that recreates memories so vivid they can become a new reality... **Award nominations: Best SF, Music, Actor (Elizabeth Bouckley).**



**Home** dir *Meena Ayttey* Working hard and playing hard doesn't go well for Jake, especially when the hospital he's taken to seems to have an agenda not related to his health... **Award nomination: Best Crime/Thriller.**



**Enduring** dir *James Craggs* In the city of concrete and glass, nature keeps a toehold. A miniature meditation. **Award nominations: Best Film <5 mins, Visual Effects.**



**Hollow Pond** dir *Rolfyn Nyhus* Ancient Maasai legend of a lion monster comes to London, and a boy finds that modern monsters can take different forms... **Award nomination: Make-up & Costume.**



**Whirlpool** dir *Brian Stynes* A little guy has to punch above his weight when his dad needs more looking after than an uncaring system provides. **Award nominations: Best Drama, Editing, Screenplay, Director, (Michael Linehan).**

**Screening 4 (4.00pm)** all screenings will run for 85-90 minutes



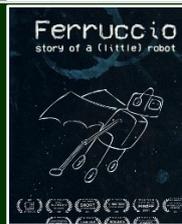
**Compensation** dir *Chu-yi Chen* Tied up and beaten in a cellar for no obvious reason, a Taiwanese man faces a harsh but poetic justice to fit his particular crime. **Award nominations: Best Horror, Best Film <5 mins, Actor (Ying-Hong Li).**



**Paracosm** dir *Bahardir Karasu* When a pill can make your dreams reality, it's hard not to get addicted. **Award nominations: Best SF, Camera, Editing.**



**Raheel** dir *Ayat Asadi Rahbar* Raheel comes to Iran illegally, looking for her husband, frightened, relying on the kindness of strangers, but determined not to give up. **Award nominations: Best Drama, Screenplay, Actor (Dariya Azimi).**



**Ferruccio** dir *Stefano deFelici* A modern Pinocchio: lonely inventor creates a robot whom he treats like a son. And the robot has dreams of his own... **Award nominations: Best Film <5 mins, Design, Actor (Claudio Abbiati).**



**Flies** dir *Baabab* Remarkable film about loss and recovery: poetic, highly visual, and arresting. **Award nominations: Best Drama, Camera, Editing, Design, Actor (Tim McGill).**



**To The Last Drop** dir *Barbara Glas* French film in which a woman meets a retired US diplomat. He doesn't remember that they've met before... **Award nomination: Actor (Gaia Said).**



**Knock Knock** dir *Grace Lambert* How to cope when the event horizon is outside the door? **Award nomination: Best Comedy, Best film <5min.**



**The Docks** dir *Matt Gilpin* Micro film noir complete with femme fatale. **Award nomination: Best Crime/Thriller, Best Film <5 mins, Camera.**

**5.30-7.30:** Take time to relax, explore the Museum, and network.

**7.30:** Gala Dinner and Awards Presentations